



FOR IMMEDIATE RELEASE
August 26, 2021

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Larson Gallery at the University of Minnesota: 612-625-0214

"Forgotten Beacons" - The Artwork of Jayson Randall
Solo Exhibition
University of Minnesota, Larson Gallery
August 26 thru September 24, 2021

Artist's Reception
Thursday, September 16, 2021
6-8pm

The Paul Whitney Larson Gallery at the University of Minnesota has been transformed to accommodate the interactive artwork of Minnesota based experimental artist Jayson Randall. The gallery lights have been dimmed to accentuate the illumination of the art and the pieces are spaced out to allow for individual exploration.

Normally, gallery guests are not allowed to touch or interact with the artwork;

Forgotten Beacons is different.

Many of the works of art react to external stimulation.

Jayson Randall encourages guests to interact with his artwork, by pressing buttons at some pieces and by making noises at others.

From August 26 thru September 24, 2021 several of Jayson's unique works of art will be on display during regular gallery hours as well as for an artist's reception on September 16, 2021 from 6-8pm.

This event is free and open to the public.

"When I close my eyes, I see bright colors."

Through Jayson Randall's brilliant interplay of light and shadow in art, "Forgotten Beacons" illustrates the relationship between the useful and forgotten. Like beacons in the dark, his work expresses how discarded items call out as they are encountered. He preserves stories and gives new life to those forgotten through the use of technology. Industrial materials are combined with interactive electronics as the viewer is engaged to participate in the functionality of the finished work.

Jayson Randall is an award-winning experimental artist who currently resides in Minnesota. Awards include the Director's Award at the WHAM West Gallery in Surprise, Arizona, the Best in Show Award at the Re-Purpose Competition in Clear Lake, Iowa, and the Special Recognition Award at the 2020 Tenth Anniversary Exhibition at the Light Space Time Gallery in Palm Springs, California.

Jayson designs and builds complex works of art that fuse technology with illusion. Whether creating interactive electronic sculptures, making innovative films or attempting a novel method of painting, his work bridges the gap between art and science.

"Forgotten Beacons" - The Artwork of Jayson Randall

University of Minnesota, Paul Whitney Larson Gallery

2017 Buford Avenue, #25-A. St Paul, MN 55108

(612) 625-0214

Gallery Hours:

Monday, Tuesday, Wednesday, Friday 11-4; Thursday 11-6

Artist's reception - Thursday, September 16, 2021, 6-8pm

This event is free and open to the public.

More Information:

<https://www.jaysonrandall.com/>

and

<https://sua.umn.edu/events/forgotten-beacons>